

**STEFANO GIANNOTTI**

**CADUTA MASSI**

*Falling Stones*

1999/2011



**Instruments:**

- Flute
- Oboe
- Clarinet
- Trumpet
- Piano
- Harp
- Electric guitar
- Bass guitar
- Drums / Xilophone

**Drums Legend:**

Drums

Kick

Hi Hat (Pedal)

Tom 3

Snare

Tom 2

Tom 1

Ride

Hi Hat (Open)

Crash



# CADUTA MASSI

Stefano Giannotti

## *Falling Stones*

♩=100

Fl.

Ob.

Cl.

Tr.

Pf

Hrp

El. Guit.

Bass

Drms

*mf*

*mf*

Musical score for 'Caduta Massi' featuring the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Pf (Piano)
- Hrp (Harp)
- El. Guit. (Electric Guitar)
- Bass
- Drms (Drums)

The score is written in 7/4 time and consists of 7 measures. The key signature is one flat (B-flat). The Electric Guitar, Bass, and Drums parts are active throughout the piece, while the Flute, Oboe, Clarinet, Trumpet, Piano, and Harp parts are marked with rests.



18

Fl.

Ob.

Cl.

Tr.

Pf

Hrp

El. Guit.

Bass

Drms

8

Go on playing on this riff -  
Prog Rock Style

2/4 3/4 5/4

Detailed description: This is a page of a musical score for the piece 'Caduta Massi'. The page is numbered '8' in the top left corner. The title 'Caduta Massi' is centered at the top. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The Flute part begins at measure 18 with a melodic line consisting of quarter notes and a half note, with a sharp sign above the final note. The Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by rests. The Piano and Harp parts are also silent. The Electric Guitar part starts at measure 18 with a rhythmic riff of eighth notes. The Bass part follows a similar rhythmic pattern. The Drums part starts at measure 18 with a simple pattern of eighth notes. A text instruction 'Go on playing on this riff - Prog Rock Style' is placed above the Drums staff, with a long horizontal arrow pointing to the right, indicating that the drum pattern should continue through the subsequent measures. The time signature changes from 2/4 to 3/4 and then to 5/4. A small number '8' is written below the first measure of the Electric Guitar staff.







Musical score for 'Caduta Massi', page 11. The score is written for a chamber ensemble and includes the following instruments:

- Fl. (Flute):** Treble clef, 2/4 time signature. Measures 35-39. Includes a *mp* dynamic marking.
- Ob. (Oboe):** Treble clef, 2/4 time signature. Measures 35-39.
- Cl. (Clarinet):** Treble clef, 2/4 time signature. Measures 35-39.
- Tr. (Trumpet):** Treble clef, 2/4 time signature. Measures 35-39.
- Pf (Piano):** Bass clef, 2/4 time signature. Measures 35-39.
- Hrp (Harp):** Treble and Bass clefs, 2/4 time signature. Measures 35-39.
- El. Guit. (Electric Guitar):** Treble clef, 2/4 time signature. Measures 35-39.
- Bass:** Bass clef, 2/4 time signature. Measures 35-39.
- Perc. (Percussion):** Indicated by a bar line with time signatures 2/4, 3/4, 5/4, and 3/4.

The score is divided into five measures, each with a different time signature: 2/4, 3/4, 5/4, 3/4, and 2/4. The key signature is one flat (B-flat).

This musical score is for the piece "Caduta Massi" and is page 12. It features a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 40, melodic line with some rests.
- Ob. (Oboe):** Part 40, melodic line with some rests.
- Cl. (Clarinet):** Part 40, rhythmic eighth-note pattern.
- Tr. (Trumpet):** Part 40, mostly rests with a few notes at the end.
- Pf (Piano):** Part 40, two staves. The right hand has a few notes at the end, while the left hand plays a rhythmic accompaniment.
- Hrp (Harp):** Part 40, two staves, mostly rests.
- El. Guit. (Electric Guitar):** Part 40, rhythmic eighth-note pattern, starting on the 8th fret.
- Bass:** Part 40, rhythmic accompaniment.
- Perc. (Percussion):** Part 40, indicated by a bar line with an arrow pointing right, suggesting a continuous or specific rhythmic pattern.

This musical score page, numbered 13, is for the piece 'Caduta Massi'. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf.), Harp (Hrp.), Electric Guitar (El. Guit.), Bass, and Percussion (Perc.). The score begins at measure 46. The Flute part has a melodic line with slurs and a sharp sign. The Oboe, Clarinet, and Bass parts play a rhythmic eighth-note pattern. The Piano and Harp parts provide harmonic support with chords and single notes. The Electric Guitar part has a rhythmic eighth-note pattern with a sharp sign. The Percussion part is indicated by a bar line and a right-pointing arrow, suggesting a continuous rhythmic pattern. The time signature changes from 2/4 to 3/4, then to 5/4, and finally back to 3/4.

This musical score is for the piece "Caduta Massi" and is page 14. It is written in 3/4 time and features a variety of instruments. The score is divided into several systems:

- Flute (Fl.):** The first staff shows a melodic line starting on a whole note G4, followed by eighth notes and quarter notes with various accidentals (flats and naturals).
- Oboe (Ob.):** The second staff features a more active melodic line with eighth and sixteenth notes, including trills and grace notes.
- Clarinet (Cl.):** The third staff has a sparse, mostly whole-note accompaniment.
- Trumpet (Tr.):** The fourth staff plays a melodic line with a mix of eighth and quarter notes.
- Piano (Pf):** The fifth system consists of two staves. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes.
- Harp (Hrp):** The sixth system also consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand is mostly silent.
- Electric Guitar (El. Guit.):** The seventh staff features a melodic line with eighth notes and a "8" marking below the staff.
- Bass:** The eighth staff provides a rhythmic accompaniment of eighth notes.
- Percussion (Perc.):** The final staff shows a simple rhythmic pattern with a "3/4" time signature and a long horizontal line indicating a sustained sound.

This musical score page, titled "Caduta Massi" and numbered 15, features nine staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Percussion (Perc.). The score begins at measure 57 and is divided into five measures, each with a unique time signature: 4/4, 3/4, 4/4, 3/4, and 4/4. The Flute part starts with a melodic line, while the Oboe, Clarinet, and Trumpet play rhythmic patterns. The Piano and Harp provide harmonic support with chords and textures. The Electric Guitar and Bass play a driving, rhythmic accompaniment. The Percussion part features a consistent pattern of eighth notes with accents. Dynamics such as *f* (forte) are indicated throughout the score.

This musical score is for the piece "Caduta Massi" and is page 16. It features a multi-instrument ensemble. The score is written in 4/4 time and begins at measure 62. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic shift from *p* to *f*.
- Oboe (Ob.):** Provides a harmonic accompaniment, also shifting from *p* to *f*.
- Clarinet (Cl.):** Plays a sustained melodic line, dynamic *p* to *f*.
- Trumpet (Tr.):** Plays a simple melodic line, dynamic *p* to *f*.
- Piano (Pf):** Features a complex texture with triplets and chords, dynamic *p* to *f*. Includes fingering: 0 3 4.
- Harp (Hrp):** Provides a rhythmic accompaniment, dynamic *p*.
- Electric Guitar (El. Guit.):** Features a melodic line with a dynamic shift from *p* to *f*. Includes a fret number 8.
- Bass:** Provides a low-frequency accompaniment, dynamic *p* to *f*.
- Drums (Drms):** Provides a rhythmic accompaniment, dynamic *p*.

The score concludes at measure 74, marked with a 3/4 time signature.



This musical score page, numbered 17, is for the piece 'Caduta Massi'. It features nine staves of music, each with a measure number '66' at the beginning. The staves are arranged vertically from top to bottom as follows:

- Fl. (Flute):** Treble clef, 3/4 time signature. The melody consists of eighth-note patterns with accidentals (flats and naturals).
- Ob. (Oboe):** Treble clef, 3/4 time signature. The part is mostly rests with occasional notes.
- Cl. (Clarinet):** Treble clef, 3/4 time signature. The melody is similar to the flute part.
- Tr. (Trumpet):** Treble clef, 3/4 time signature. The part features a few notes, including a flat.
- Pf (Piano):** Grand staff (treble and bass clefs), 3/4 time signature. The right hand has chords with accidentals, and the left hand has block chords.
- Hrp (Harp):** Grand staff (treble and bass clefs), 3/4 time signature. The right hand has chords with accidentals, and the left hand is mostly rests.
- El. Guit. (Electric Guitar):** Treble clef, 3/4 time signature. The part features a rhythmic pattern of eighth notes with a '8' marking.
- Bass:** Bass clef, 3/4 time signature. The part features a rhythmic pattern of eighth notes.
- Drms (Drums):** Percussion clef, 3/4 time signature. The part features a rhythmic pattern with asterisks indicating specific drum sounds.

This musical score is for the piece "Caduta Massi" and is page 18. It features a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Part 69, *mf*. Includes triplets and a slur.
- Ob. (Oboe):** Part 69, *mf*. Includes a slur.
- Cl. (Clarinet):** Part 69, *mf*. Includes a slur.
- Tr. (Trumpet):** Part 69, *p*. Includes a slur and fingering: 1, 4, 3, 2, 0.
- Pf. (Piano):** Part 69, *mf*. Includes a slur and a triplet.
- Hrp. (Harp):** Part 69, *mf*. Includes a slur and a triplet.
- El. Guit. (Electric Guitar):** Part 69, *mf*. Includes a slur and a triplet.
- Bass:** Part 69, *mf*. Includes a slur.
- Drms. (Drums):** Part 69, *mf*. Includes a triplet.

The score is written in 3/4 time and includes various musical notations such as slurs, triplets, and dynamic markings.

72

Fl.

72

Ob.

72

Cl.

72

Tr.

72

Pf

72

Hrp

72

El. Guit.

72

Bass

72

Drms

Glockenspiel or xilophone

76

Fl.

Ob.

Cl.

Tr.

Pf

Hrp

El. Guit.

Bass

Drms

*pp*

*mf*

*mf*

Improvising with distortion, long delay, slider and/or e-bow. Psychedelic + noise. Might be something in-between King Crimson and Glen Branca, or early Pink Floyd. Make pauses sometimes.

This page of the musical score, titled "Caduta Massi", page 21, features nine staves for various instruments. The score begins at measure 79. The Flute (Fl.) part is the most active, starting with a triplet of eighth notes (F4, G4, A4) and continuing with a melodic line that includes a triplet of eighth notes (B4, C5, D5) and another triplet of eighth notes (E5, F5, G5). The Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tr.) parts have rests in the first measure. The Clarinet and Trumpet parts have a long note in the second measure. The Piano (Pf) and Harp (Hrp) parts have rests in the first measure. The Harp part has a triplet of eighth notes (C4, D4, E4) in the first measure. The Electric Guitar (El. Guit.) part has a long note in the first measure. The Bass and Drums parts have rests in the first measure. The score changes to a 3/4 time signature at the beginning of the second measure. The Flute part continues with a triplet of eighth notes (F4, G4, A4) and another triplet of eighth notes (B4, C5, D5). The Oboe, Clarinet, and Trumpet parts have rests in the second measure. The Piano and Harp parts have rests in the second measure. The Electric Guitar part has a long note in the second measure. The Bass and Drums parts have rests in the second measure. The score ends at measure 80 with a double bar line and repeat sign.



This musical score is for the piece "Caduta Massi" and is page 23. It features a multi-instrument ensemble. The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 84 with a rest, followed by a melodic line with a triplet of eighth notes and a quarter note.
- Ob. (Oboe):** Starts at measure 84 with a rest, followed by a melodic line with a *mf* dynamic marking.
- Cl. (Clarinet):** Starts at measure 84 with a rest, followed by a melodic line with a long note.
- Tr. (Trumpet):** Starts at measure 84 with a rest, followed by a melodic line with a *mf* dynamic marking, a triplet of eighth notes, a quintuplet of eighth notes, and a sextuplet of eighth notes.
- Pf (Piano):** Starts at measure 84 with a rest, followed by a melodic line with a sextuplet of eighth notes.
- Hrp (Harp):** Starts at measure 84 with a rest, followed by a melodic line with a sextuplet of eighth notes.
- El. Guit. (Electric Guitar):** Starts at measure 84 with a rest, followed by a melodic line with a sextuplet of eighth notes.
- Bass:** Starts at measure 84 with a rest, followed by a melodic line with a sextuplet of eighth notes.
- Drms (Drums):** Starts at measure 84 with a rest, followed by a melodic line with a sextuplet of eighth notes.

This musical score is for the piece "Caduta Massi" and is page 24. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The score is written in 4/4 time and consists of 87 measures. The key signature has one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *p* (piano). The Flute part has a quintuplet in measures 87-89. The Oboe part has a triplet in measure 89. The Clarinet part has triplets in measures 87 and 88. The Piano part has a septuplet in measure 87. The Harp part has a triplet in measure 89. The Electric Guitar part has a sustained note in measure 87. The Bass part has a triplet in measure 89. The Drums part has a quintuplet in measures 87-89.



This musical score is for the piece "Caduta Massi" and is marked with a dynamic of *90*. The score is written for a full ensemble and is divided into four measures with changing time signatures: 3/4, 5/4, 3/4, and 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a quintuplet in the second measure.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Cl. (Clarinet):** Features a melodic line with a triplet in the second measure.
- Tr. (Trumpet):** Remains silent throughout the piece.
- Pf. (Piano):** Features a complex accompaniment with triplets in the second and fourth measures.
- Hrp. (Harp):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a sustained, high-volume tone throughout the piece.
- Bass:** Features a rhythmic pattern of eighth notes in the first measure, followed by rests.
- Drms. (Drums):** Features a rhythmic pattern of eighth notes in the first measure, followed by rests.

This musical score is for the piece "Caduta Massi" and is page 26. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The score is in 3/4 time and begins at measure 94. The key signature has one sharp (F#). The Flute part starts with a melodic line, followed by the Oboe and Clarinet. The Piano and Harp provide accompaniment, with the Harp playing a sustained chord. The Electric Guitar plays a sustained note, and the Bass and Drums provide a rhythmic foundation. The score ends at measure 100.

94 Fl. 10 3/4

94 Ob. 10 3/4

94 Cl. 3 5 10 3/4

94 Tr. 10 3/4

94 Pf 10 3/4

94 Hrp 7 10 3/4

94 El. Guit. 8 10 3/4

94 Bass 10 3/4

94 Drms 10 3/4



99

Fl.

*mf* *crecendo slowly*

99

Ob.

*crecendo slowly*

99

Cl.

*crecendo slowly*

99

Tr.

99

Pf

*crecendo slowly*

99

Hrp

99

El. Guit.

8

*mf* *crecendo slowly*

99

Bass

*crecendo slowly*

99

Drms

Go on playing in this style

*crecendo slowly*

Detailed description: This page of a musical score for 'Caduta Massi' features nine staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The score is marked with a dynamic of *mf* and a *crecendo slowly* instruction. The time signature changes from 3/8 to 3/4, then to 5/4, and finally to 9/8. The Electric Guitar part includes a '8' indicating an octave. The Drums part includes the instruction 'Go on playing in this style' with a long arrow pointing to the right, indicating a sustained rhythmic pattern.

Musical score for measures 102-105 of 'Caduta Massi'. The score is arranged in a grand staff with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/8 to 9/8, then to 3/4, and finally to 4/4. The Flute part features a melodic line with grace notes and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The Electric Guitar part has a rhythmic pattern with a '8' marking. The Bass part follows a similar rhythmic pattern. The Drums part shows a sequence of time signatures: 3/8, 9/8, 3/4, and 4/4.

This musical score is for the piece "Caduta Massi" and is page 30. It features a multi-instrument ensemble. The score is divided into systems for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The music begins at measure 105. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and then to 5/4. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet, and Trumpet parts provide harmonic support with various rhythmic patterns. The Piano part consists of two staves with complex chordal textures. The Harp part is mostly silent, indicated by rests. The Electric Guitar part features a rhythmic pattern with a pick attack. The Bass part provides a steady accompaniment. The Drums part is indicated by a single line with rests and a bar line, suggesting a specific drum pattern.

This musical score is for the piece "Caduta Massi" and is page 31. It features a multi-instrument ensemble. The score is written in 4/4 time, which changes to 3/4 time at the beginning of the second measure of each system. The key signature has one flat (B-flat). The instruments and their parts are:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Ob. (Oboe):** Melodic line with quarter and eighth notes.
- Cl. (Clarinet):** Melodic line with quarter and eighth notes.
- Tr. (Trumpet):** Harmonic accompaniment with quarter notes.
- Pf. (Piano):** Two staves showing harmonic accompaniment with quarter and eighth notes.
- Hrp. (Harp):** Two staves, both containing rests throughout the piece.
- El. Guit. (Electric Guitar):** Melodic line with eighth and sixteenth notes, starting with an 8-measure rest.
- Bass:** Bass line with quarter and eighth notes.
- Drms. (Drums):** Indicated by a single bar line with a right-pointing arrow, suggesting a continuous rhythmic pattern.

The score begins at measure 108. The time signature changes from 4/4 to 3/4 at the start of the second measure in every system. The key signature remains one flat throughout.

This musical score is for the piece "Caduta Massi" and is marked with a forte dynamic (*fff*) throughout. The score is arranged for a full band and includes the following instruments:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, transitioning through 3/4, 5/4, and 4/4 time signatures.
- Ob. (Oboe):** Plays a similar melodic line to the flute, with some chromatic movement.
- Cl. (Clarinet):** Provides a rhythmic accompaniment with eighth notes, including a triplet of eighth notes in the 4/4 section.
- Tr. (Trumpet):** Plays a melodic line with eighth notes, mirroring the flute and oboe.
- Pf. (Piano):** Features a complex accompaniment with eighth notes in both hands, including a triplet of eighth notes in the right hand.
- Hrp. (Harp):** Provides a melodic accompaniment with eighth notes, mirroring the flute and oboe.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes, mirroring the flute and oboe.
- Bass:** Provides a rhythmic accompaniment with eighth notes, mirroring the clarinet.
- Drms. (Drums):** Provides a rhythmic accompaniment with eighth notes, mirroring the bass.

The score is divided into three measures, each with a different time signature: 3/4, 5/4, and 4/4. The key signature changes from one flat to two flats. The score includes various musical notations such as slurs, ties, and triplets.



114

Fl.

114

Ob.

114

Cl.

114

Tr.

114

Pf

114

Hrp

114

El. Guit.

8

114

Bass

114

Drms

Two possibilities:  
(1) go on playing in this style (some jazz style) and/or (2) create a sort of drums solo, made of portions of different rhythms in different tempo and metronome (but sometimes falling onto the right tempo) in other words, create a parallel event not synchronized to the other musicians

116

Fl.

116

Ob.

116

Cl.

5

5

7

7

116

Tr.

116

Pf

116

Hrp

116

El. Guit.

8

116

Bass

116

Drms

Detailed description: This page of a musical score, numbered 34, is titled 'Caduta Massi'. It features nine staves for different instruments. The Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Piano (Pf), and Harp (Hrp) staves are mostly empty, with only a few rests marked with a '116'. The Clarinet (Cl.) staff contains a melodic line starting at measure 116, featuring a quintuplet of eighth notes, a quintuplet of sixteenth notes, and a septuplet of sixteenth notes. The Electric Guitar (El. Guit.) staff has a rhythmic pattern of eighth notes, with an '8' indicating an eighth-note figure. The Bass staff has a similar rhythmic pattern. The Drums (Drms) staff is empty, with a '116' marking at the beginning.

Musical score for measures 119-121. The score is arranged in a system with the following instruments and parts:

- Fl. (Flute):** Treble clef, measure 119 has a whole rest, measure 120 has a whole rest, measure 121 has a quarter note G4, quarter note F4, eighth note E4, eighth note D4, and a half note C4 with a flat.
- Ob. (Oboe):** Treble clef, measure 119 has a whole rest, measure 120 has a sixteenth-note triplet (D5, E5, F5), measure 121 has a sixteenth-note triplet (G5, A5, B5) followed by a whole note G5.
- Cl. (Clarinet):** Treble clef, measure 119 has a sixteenth-note triplet (D5, E5, F5), measure 120 has a sixteenth-note triplet (G5, A5, B5) followed by a whole note G5, measure 121 has a sixteenth-note triplet (D5, E5, F5), a sixteenth-note triplet (G5, A5, B5), and a sixteenth-note triplet (C6, B5, A5).
- Tr. (Trumpet):** Treble clef, measure 119 has a whole rest, measure 120 has a whole rest, measure 121 has a whole note G4.
- Pf (Piano):** Treble and Bass clefs. Treble clef: measure 119 has a whole rest, measure 120 has a sixteenth-note triplet (D5, E5, F5) and a sixteenth-note triplet (G5, A5, B5), measure 121 has a whole note G5. Bass clef: measure 119 has a whole rest, measure 120 has a whole rest, measure 121 has a whole rest.
- Hrp (Harp):** Treble and Bass clefs, both have whole rests in measures 119, 120, and 121.
- El. Guit. (Electric Guitar):** Treble clef, measure 119 has a whole rest, measure 120 has a sixteenth-note triplet (D5, E5, F5), measure 121 has a sixteenth-note triplet (G5, A5, B5).
- Bass:** Bass clef, measure 119 has a whole rest, measure 120 has a sixteenth-note triplet (D5, E5, F5), measure 121 has a sixteenth-note triplet (G5, A5, B5).
- Drms (Drums):** Measure 119 has a whole rest, measure 120 has a whole rest, measure 121 has a whole rest.

122

Fl.

122

Ob.

122

Cl.

122

Tr.

122

Pf

122

Hrp

122

El. Guit.

8

122

Bass

122

Drms

Detailed description: This page of a musical score, numbered 36, is for the piece 'Caduta Massi'. It features nine staves for different instruments. The Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), Piano (Pf), and Harp (Hrp) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part has a melodic line starting at measure 122, featuring several triplets and a quintuplet. The Electric Guitar (El. Guit.) part starts at measure 8 and has a rhythmic, melodic line. The Bass part has a rhythmic line starting at measure 122. The Drums (Drms) part is represented by a single line with a bar line at the beginning and end of the page.

Musical score for 'Caduta Massi' page 37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The music is in 4/4 time and begins at measure 125. The Flute part features a melodic line with slurs and accents. The Clarinet part has a complex rhythmic pattern with slurs and fingerings (6 and 5). The Piano part includes triplets in both hands. The Electric Guitar and Bass parts play a driving eighth-note rhythm. The Drums part is indicated by a horizontal line with an arrow pointing right, suggesting a continuous drum pattern.

This musical score page, numbered 38, is titled "Caduta Massi". It features a multi-staff arrangement for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The score is marked with a dynamic of *128* at the beginning of each staff. The Flute part begins with a melodic line. The Oboe part has a more active, rhythmic line. The Clarinet part is mostly silent, with a triplet of notes appearing at the end of the section. The Trumpet part plays a rhythmic accompaniment. The Piano part has a complex, rhythmic accompaniment in both hands. The Harp part features a triplet of notes in the right hand. The Electric Guitar part plays a rhythmic accompaniment with a "8" marking. The Bass part plays a rhythmic accompaniment. The Drums part is indicated by a simple line with a bar line.

This musical score page, numbered 131, features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a whole rest and then playing a melodic line.
- Ob. (Oboe):** Treble clef, playing a melodic line with various accidentals.
- Cl. (Clarinet):** Treble clef, playing a melodic line with various accidentals.
- Tr. (Trumpet):** Treble clef, playing a melodic line with various accidentals.
- Pf (Piano):** Treble and Bass clefs, playing a rhythmic accompaniment.
- Hrp (Harp):** Treble and Bass clefs, with whole rests in both staves.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with a '8' marking.
- Bass:** Bass clef, playing a rhythmic accompaniment.
- Drms (Drums):** A single staff with a bar line and an arrow indicating a rhythmic pattern.

This musical score page, numbered 40, is for the piece 'Caduta Massi'. It features nine staves of music for various instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 134 with a melodic line. The Oboe (Ob.) staff also starts at measure 134 with a similar melodic line. The Clarinet (Cl.) staff begins with a treble clef and a key signature of one sharp, playing a rhythmic pattern. The Trumpet (Tr.) staff starts at measure 134 with a rhythmic line. The Piano (Pf) section consists of two staves: the right hand is mostly silent, while the left hand plays a rhythmic accompaniment. The Harp (Hrp) section also consists of two staves, both of which are silent. The Electric Guitar (El. Guit.) staff starts at measure 134 with a rhythmic line, marked with an '8' below the staff. The Bass staff starts at measure 134 with a rhythmic line. The Drums (Drms) staff starts at measure 134 with a simple drum pattern. The score concludes at measure 137.



This page of the musical score for "Caduta Massi" features nine staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, 7/8 and 4/4 time signatures. Part begins at measure 137.
- Ob. (Oboe):** Treble clef, 7/8 and 4/4 time signatures. Part begins at measure 137.
- Cl. (Clarinet):** Treble clef, 7/8 and 4/4 time signatures. Part begins at measure 137.
- Tr. (Trumpet):** Treble clef, 7/8 and 4/4 time signatures. Part begins at measure 137.
- Pf (Piano):** Treble and Bass clefs, 7/8 and 4/4 time signatures. Treble part has a triplet of eighth notes in the final measure, marked *f*. Bass part is marked *mf*.
- Hrp (Harp):** Treble and Bass clefs, 7/8 and 4/4 time signatures. Treble part has a triplet of eighth notes in the final measure, marked *f*.
- El. Guit. (Electric Guitar):** Treble clef, 7/8 and 4/4 time signatures. Part begins at measure 137 with a fret number of 8. The final measure is marked "Dist." and features a sustained chord.
- Bass:** Bass clef, 7/8 and 4/4 time signatures. Part begins at measure 137.
- Drms (Drums):** Percussion clef, 7/8 and 4/4 time signatures. Part begins at measure 137.

140

Fl.

Ob.

Cl.

Tr.

Pf

Hrp

El. Guit.

Bass

Drms

Go on playing in this style

The musical score is arranged in a system with ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tr.), each in treble clef. The fifth staff is for Piano (Pf), with a grand staff (treble and bass clefs). The sixth staff is for Harp (Hrp), also in a grand staff. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, featuring a long sustain pedal line with a '8' below it. The eighth staff is for Bass in bass clef. The ninth staff is for Drums (Drms) in a simplified notation. The tempo marking '140' is placed at the beginning of each staff. The instruction 'Go on playing in this style' is written above the drum staff with a long arrow pointing to the right.

This musical score page, numbered 43, is for the piece 'Caduta Massi'. It features nine staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The score begins at measure 143. The Flute, Oboe, and Clarinet parts have a melodic line that starts with a quarter rest, followed by a series of eighth and sixteenth notes with various accidentals. The Trumpet part plays a rhythmic pattern of eighth notes. The Piano and Harp parts are mostly silent, with the Piano having some activity in the bass clef. The Electric Guitar part consists of sustained chords, with a '8' written below the staff. The Bass part follows a similar rhythmic pattern to the Trumpet. The Drums part is indicated by a horizontal line with a right-pointing arrow, suggesting a continuous drum pattern.

This musical score page, numbered 44, is for the piece 'Caduta Massi'. It features nine staves of music for various instruments. The score begins at measure 147. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tr.) parts feature melodic lines with trills and triplets. The Piano (Pf) part has a rhythmic accompaniment in the bass clef. The Harp (Hrp) part has a melodic line in the treble clef. The Electric Guitar (El. Guit.) part features a sustained chord in the treble clef. The Bass part has a rhythmic accompaniment in the bass clef. The Drums (Drms) part has a rhythmic accompaniment in the bass clef. The score is written in 4/4 time and includes dynamic markings such as *f* and *f*.



This musical score is for the piece "Caduta Massi" and is page 46. It features a full orchestral and rock ensemble. The score is written for the following instruments:

- Fl. (Flute):** Part 155, starting with a triplet of eighth notes (Bb, A, G) and a dynamic marking of *f*.
- Ob. (Oboe):** Part 155, starting with a half note (B) and a dynamic marking of *f*.
- Cl. (Clarinet):** Part 155, starting with a half note (Bb) and a dynamic marking of *f*.
- Tr. (Trumpet):** Part 155, starting with a half note (B) and a dynamic marking of *f*.
- Pf (Piano):** Part 155, featuring triplets in the right hand and a dynamic marking of *f*.
- Hrp (Harp):** Part 155, featuring chords in the right hand and a dynamic marking of *f*.
- El. Guit. (Electric Guitar):** Part 155, starting with a half note (B) and a dynamic marking of *f*.
- Bass:** Part 155, starting with a half note (B) and a dynamic marking of *f*.
- Drms (Drums):** Part 155, featuring a rhythmic pattern with asterisks indicating specific drum sounds.

The score is in 4/4 time, with a key signature of one flat (Bb). The piece includes a 3/4 time change in the middle of the page. The dynamic marking *f* (forte) is used throughout the score.

This musical score is for the piece "Caduta Massi" and is page 47. It features a multi-instrument ensemble. The score is written in 4/4, 3/4, and 4/4 time signatures. The instruments and their parts are:

- Fl. (Flute):** Starts at measure 158 with a melodic line, including a triplet and two five-measure phrases.
- Ob. (Oboe):** Starts at measure 158 with a sustained note and a long breath mark.
- Cl. (Clarinet):** Starts at measure 158 with a melodic line.
- Tr. (Trumpet):** Starts at measure 158 with a melodic line.
- Pf (Piano):** Starts at measure 158 with chords and a triplet in the right hand.
- Hrp (Harp):** Starts at measure 158 with chords and a triplet in the right hand.
- El. Guit. (Electric Guitar):** Starts at measure 158 with chords and a triplet in the right hand.
- Bass:** Starts at measure 158 with a melodic line.
- Drms (Drums):** Starts at measure 158 with a rhythmic pattern marked with asterisks.

This musical score page, numbered 48, is for the piece 'Caduta Massi'. It features nine staves for different instruments, all starting at measure 161. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr.), Piano (Pf), Harp (Hrp), Electric Guitar (El. Guit.), Bass, and Drums (Drms). The Flute part begins with a sixteenth-note sixteenth-measure rest followed by a sixteenth-note sixteenth-measure rest, then a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest, with a sixteenth-measure rest. The Oboe part has a sixteenth-note sixteenth-measure rest, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. The Clarinet part has a sixteenth-note sixteenth-measure rest, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. The Trumpet part has a sixteenth-note sixteenth-measure rest, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. The Piano part has a sixteenth-note sixteenth-measure rest, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. The Harp part has a sixteenth-note sixteenth-measure rest, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. The Electric Guitar part has a sixteenth-note sixteenth-measure rest, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. The Bass part has a sixteenth-note sixteenth-measure rest, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest. The Drums part has a sixteenth-note sixteenth-measure rest, a sixteenth-note sixteenth-measure rest, and a sixteenth-note sixteenth-measure rest.



165

Fl.

165

Ob.

165

Cl.

165

Tr.

165

Pf

165

Hrp

165

El. Guit.

8

165

Bass

165

Drms